



# SAMPLING OF PROFESSIONAL PORTFOLIO

Janalee Dawn Schaefer // Interior Design

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**PROJECT:** Arrivé Seattle

**COMPANY:** Hirsch-Bedner Associates

#### DETAILS

Arrivé is a luxury apartment and hotel located in Belltown neighborhood of Seattle, WA. Construction was completed on the \$190 million project in 2019. The complex is a 41-story building consisting of 342 apartments, 142-room hotel and common areas. The architect on the project was Weber Thompson and Hirsch-Bedner Associates were the designers.

#### INVOLVEMENT

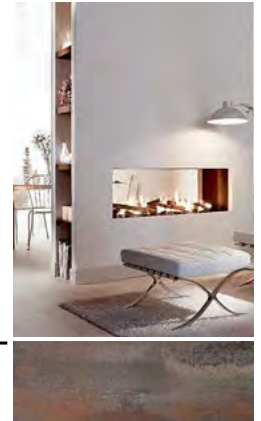
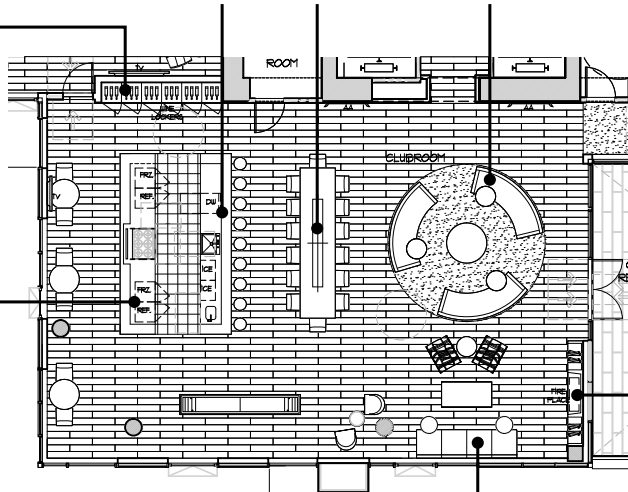
This was my most involved project at Hirsch-Bedner Associates. My team worked closely with the client and architects to design, draw and specify the apartments and common areas. My experience on this project is bulleted below:

- Assisted in forming and executing design concepts
- Setup and coordinated Revit projects
- Marked up and drafted CAD documents
- Directed rendering team
- Wrote specs
- Answered submittals and RFIs
- Worked directly with architects, owners and reps





WINE LOCKERS



CORTEN STEEL FIREPLACE





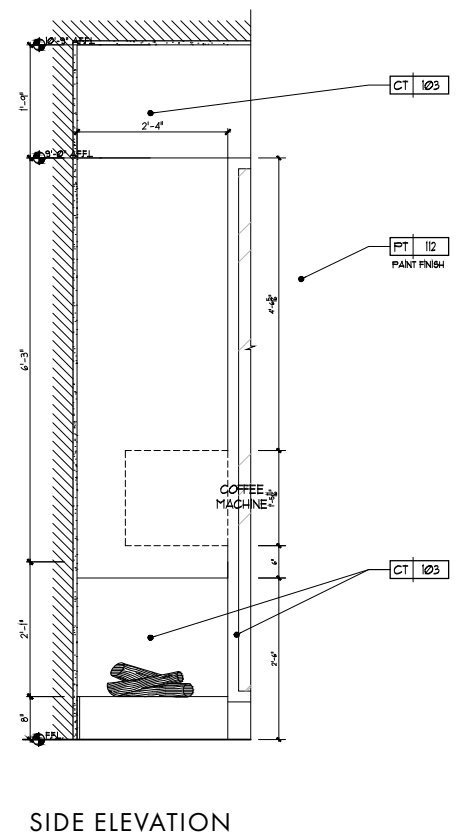
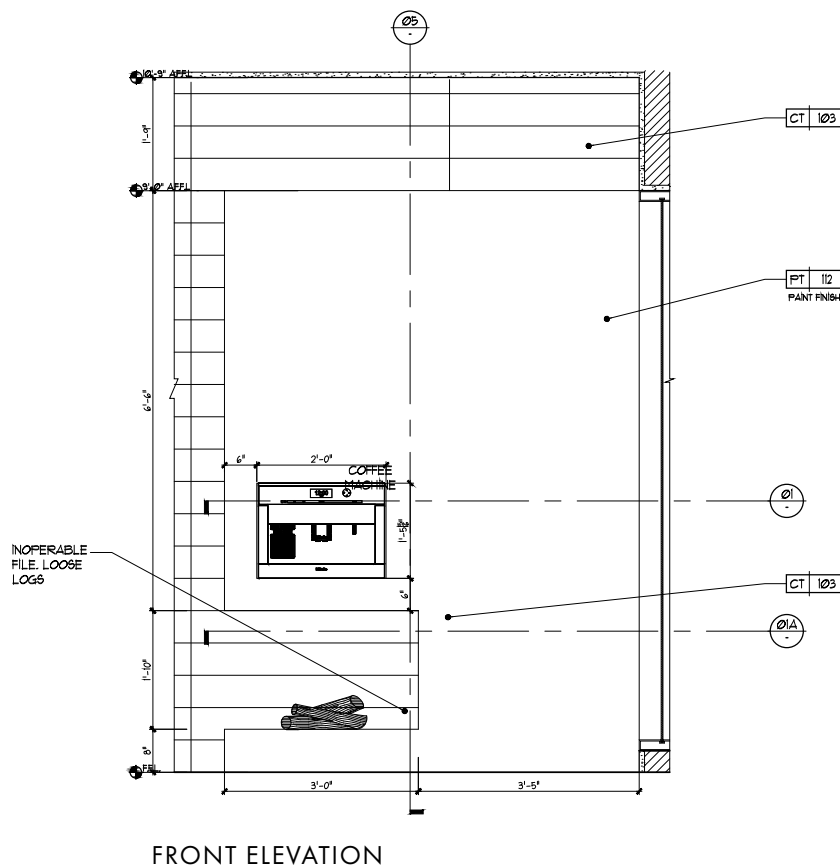


I worked closely with the rendering team to communicate our design visually for the client.



I conceptualized, designed and CAD drafted the Leasing Office fireplace espresso wall.

LEFT: finished photo of Leasing Office fireplace espresso wall  
BELOW: CAD plans for Leasing Office fireplace espresso wall







RENDERING OF AN APARTMENT SUITE



With the architect's building footprint I assisted in space planning, selecting FF&E, and specifying materials for the building's 342 apartments.

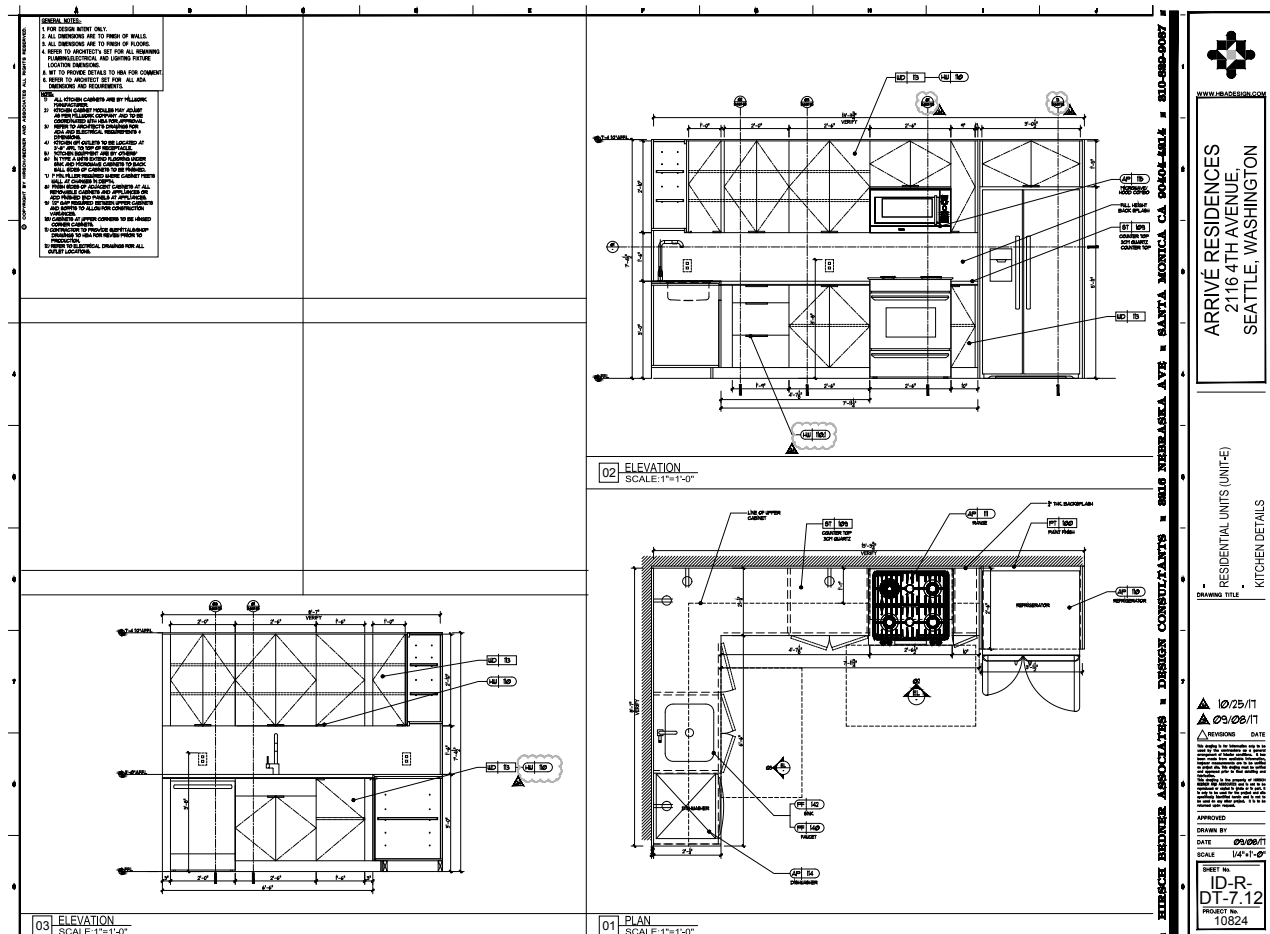




I worked on the kitchen and bathrooms of the apartments to draft changes, confirm compliance with ADA requirements and building codes, and verify correct measurements and labels.

LEFT: finished photo of an apartment kitchen

BELOW: CAD plans for the kitchen



I wrote specs for furniture, plumbing fixtures, hardware, materials, window covering, equipment and mirrors. See the below sample spec sheet.









10824- ARRIVÉ RESIDENCES

APPLIANCES

ISSUED: 2015/08/31    REVISED: 2017/09/08    REVISED: 2017/10/27    REVISED: 2017/12/15

NOTE: ALL ITEMS MUST BE OF CONTRACT QUALITY AND SUITABLE FOR COMMERCIAL USE. FABRICATION TO BE IN ACCORDANCE WITH HBA PREAMBLES (www.hbadesign.com)

ITEM #	LOCATION	QTY	DESCRIPTION	MODEL	FINISH	DIMENSIONS	IMAGE
AP-138	RI CLUBROOM KITCHEN	1	WOLF 30" E SERIES TRANSITIONAL DROP-DOWN DOOR MICROWAVE OVEN	MDO30TE/S/TH	STAINLESS STEEL	29 7/8" W x 20" D x 17 7/8" H	
AP-139	RI CLUBROOM KITCHEN	1	WOLF 30" INTEGRATED WARMING DRAWER	WWD30 (INTEGRATED PANEL)	WD-107 FINISH	29 7/8" W x 22 3/4" D x 10 3/8" H	
RESIDENCES							
AP-110	ALL TYPICAL UNITS		FRIDGE				
AP-110.1	TYPICAL UNITS BASE MODEL 30" REFER	PER APPLIANCE MATRIX	FRIGIDAIRE GALLERY. 18 CU. FT. TOP MOUNT REFRIGERATOR.	FGHT1846QF	STAINLESS STEEL	66-1/8" H X 30" W X 30-1/8" D	
AP-110.2	TYPICAL UNITS BASE MODEL 36" REFER	PER APPLIANCE MATRIX	FRIGIDAIRE GALLERY. 26 CU. FT. STANDARD-DEPTH, SIDE-BY-SIDE REFRIGERATOR.	FGHS2631PF	STAINLESS STEEL	69-7/8" H X 36" W X 33-3/8" D	
AP-110.3	TYPICAL UNITS UPGRADE	PER APPLIANCE MATRIX	FRIGIDAIRE PROFESSIONAL. 25.6 CU. FT. STANDARD-DEPTH, SIDE-BY-SIDE REFRIGERATOR.	FPSS2677RF	STAINLESS STEEL	69-7/8" H X 36" W X 33-3/8" D	
AP-111	ALL TYPICAL UNITS		RANGE				
AP-111.1	TYPICAL UNIT BASE	PER APPLIANCE MATRIX	FRIGIDAIRE GALLERY. 30" GAS. SLIDE-IN RANGES.	FGGS3065PF	STAINLESS STEEL	36-5/8" H X 30" W X 28-5/16" D	





RENDERING OF DINING AREA

**PROJECT:** Luk Fu Restaurant

**COMPANY:** Hirsch-Bedner Associates

#### DETAILS

I worked on two restaurants in an upcoming Philadelphia casino, planned to open in 2021. This is an Asian street food restaurant concept, taking the fun, fast-paced excitement of Asian street food markets and merging them with the gritty, chic urban Phili streets to create a unique dining experience that's modern with an Asian twist.

#### INVOLVEMENT

- Assisted in forming and executing design concepts
- Proofed and marked up CAD plans
- Selected and specified FF&E and materials
- Designed custom furniture, design elements and artwork
- Directed rendering team
- Planned lighting elements

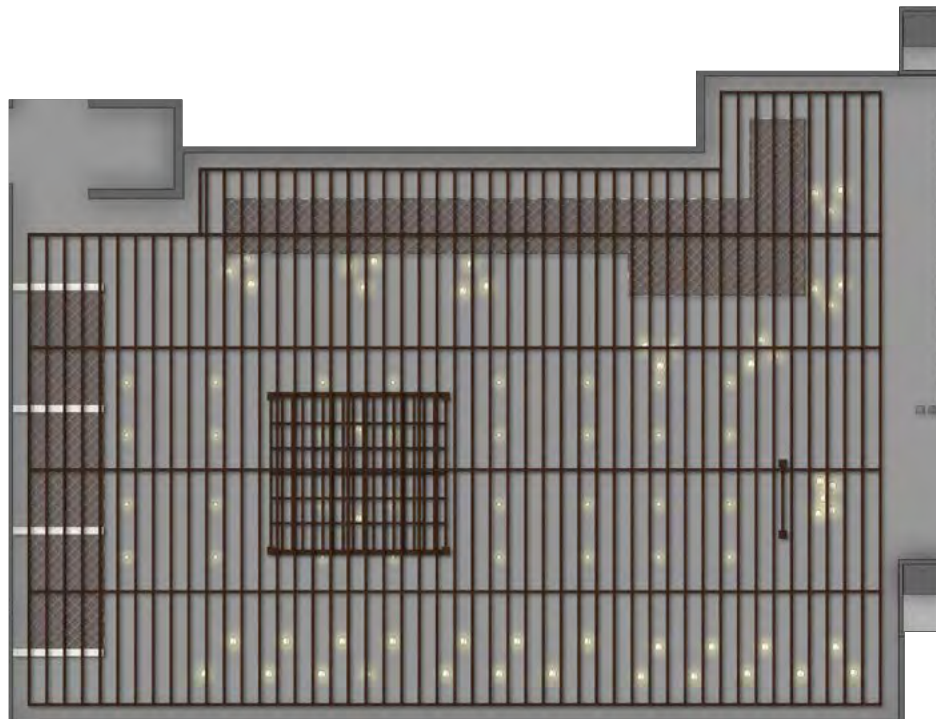




FROM CONCEPT TO DESIGN ELEMENTS.



FLOOR PLAN



REFLECTED CEILING PLAN





RENDERING OF DINING AREA

**PROJECT:** The Prime Rib Restaurant

**COMPANY:** Hirsch-Bedner Associates

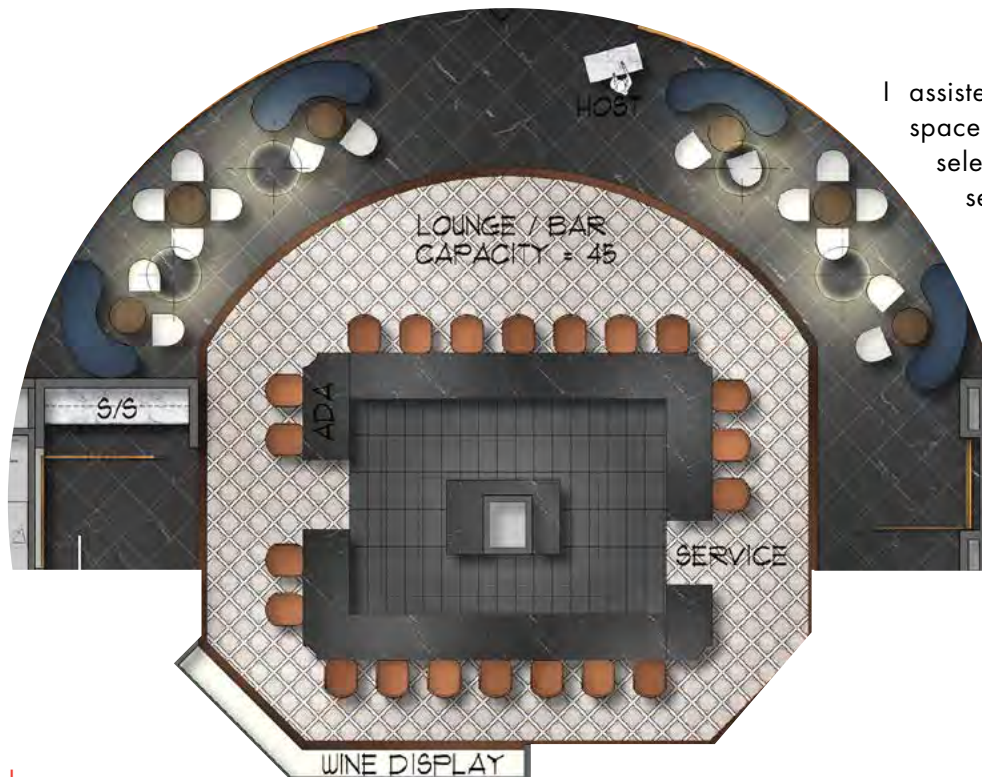
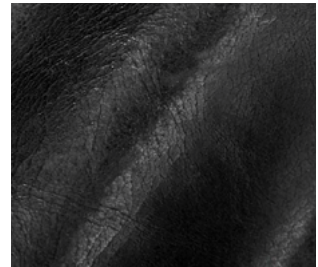
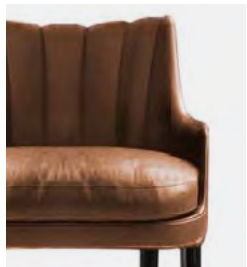
#### DETAILS

The second restaurant for the Philadelphia casino is the upscale Prime Rib Restaurant. This concept focuses on the rich history and landscape of Philadelphia. The use of glass, wood, marble and leather help create zones for different dining experiences and define pathways for circulation throughout the space. The integration of refined metals elevates the style with a potent sophistication.

#### INVOLVEMENT

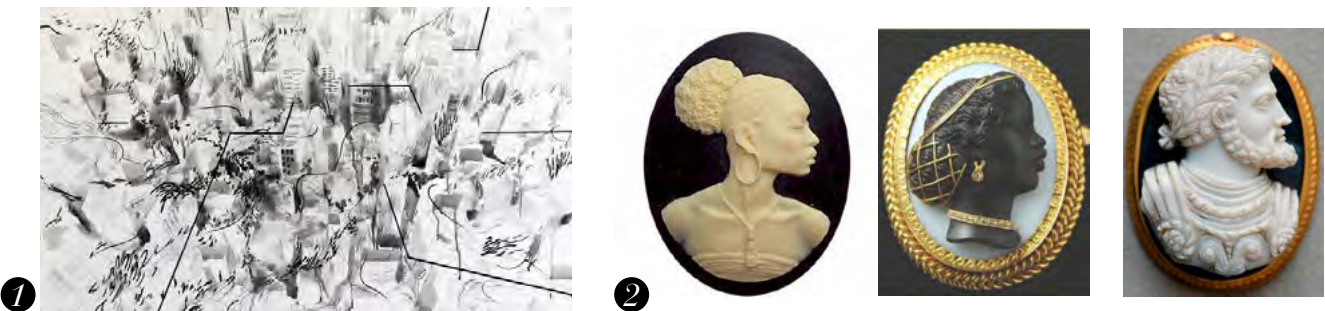
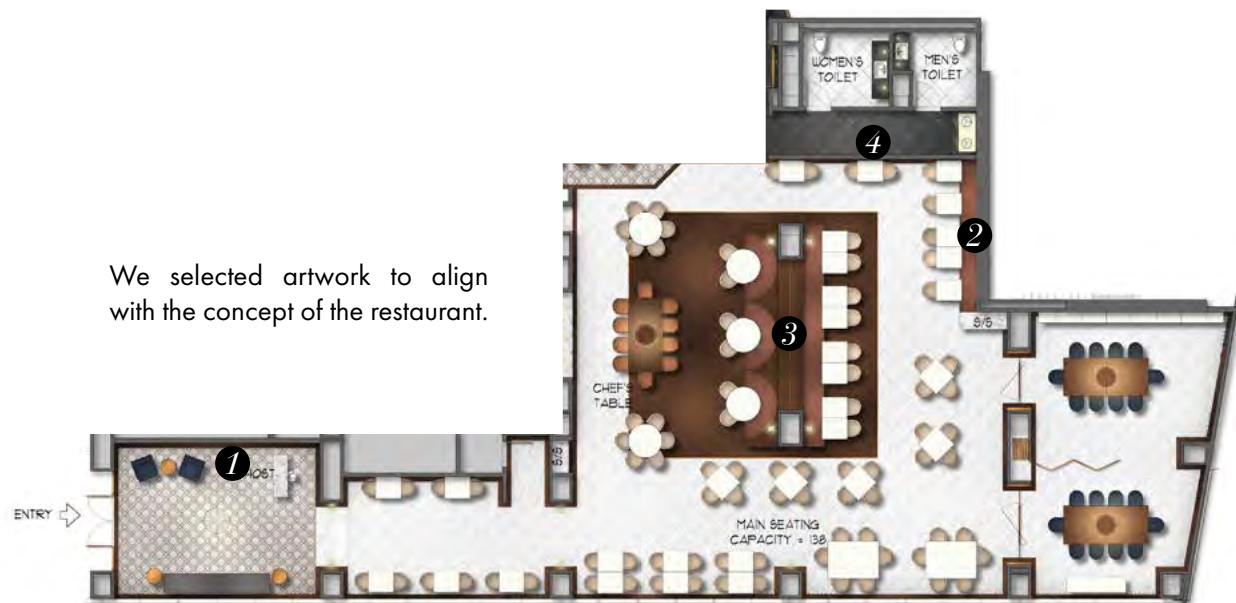
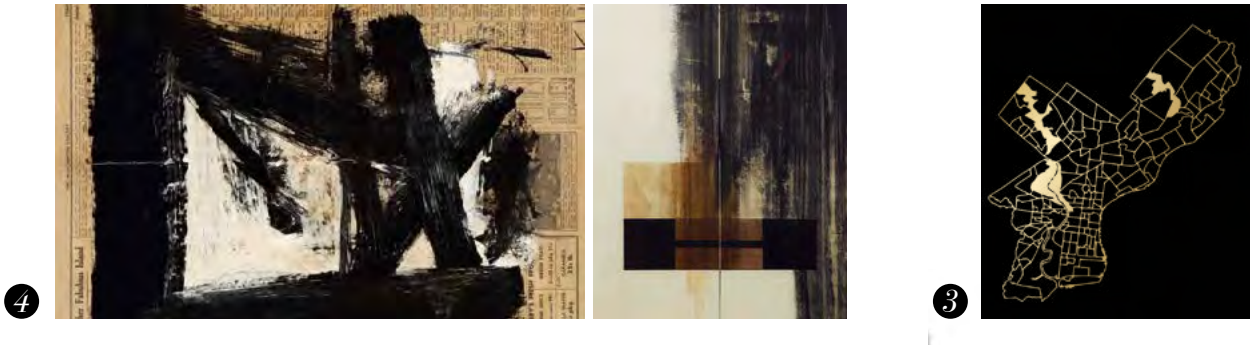
- Assisted in forming and executing design concepts
- Space planned layouts
- Proofed and marked up CAD plans
- Selected and specified FF&E and materials
- Assisted in artwork selection
- Directed rendering team
- Helped design custom furniture pieces





I assisted in the design, space planning, furniture selection, and material selection of the dining and bar.









PROJECT: Tsubaki Restaurant

COMPANY: Studio UNLTD, Los Angeles

#### DETAILS

Tsubaki is a Los Angeles izakaya (informal Japanese bar) with Japanese roots and a California state of mind. The design was inspired by the craft of furoshiki, a traditional Japanese wrapping cloth. Leather, fabric and wood, in their most natural forms, wrap around walls creating shelves, chair backs, table tops, and lighting to create interesting details and backgrounds. This subtle layering of textures and warm natural tones will allow the food be the art.

#### INVOLVEMENT

- Assisted in creating and executing the design concept
- Measured the site
- Drafted project in CAD
- Created the design presentation
- Presented the project to the client
- Specified FF&E and materials







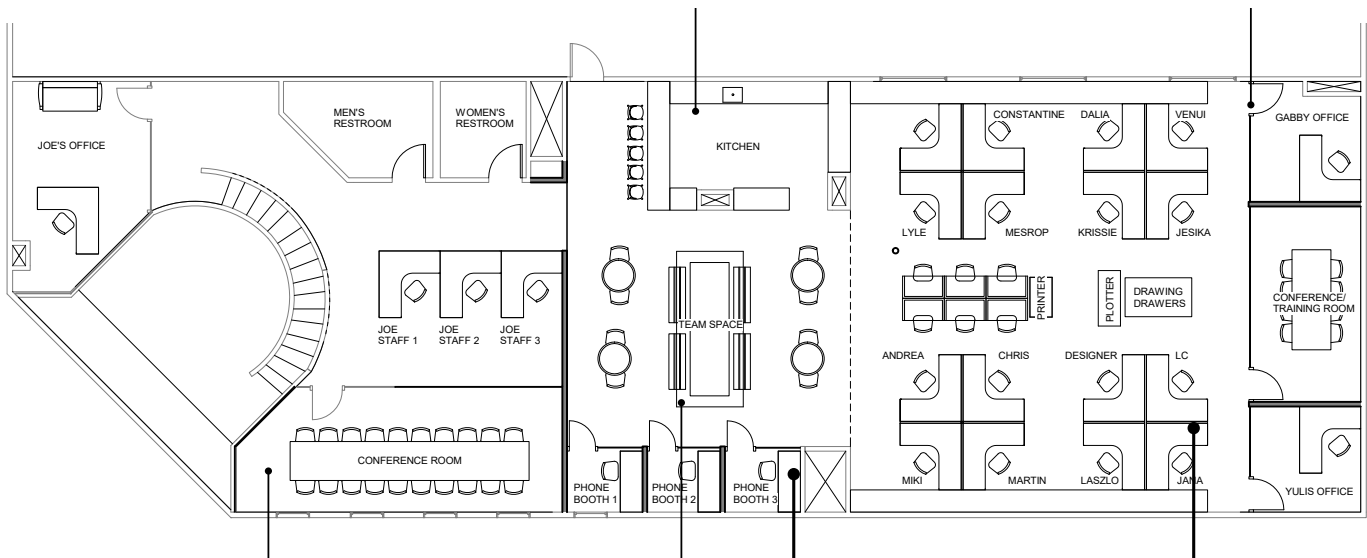
## PROJECT: Lupin Offices

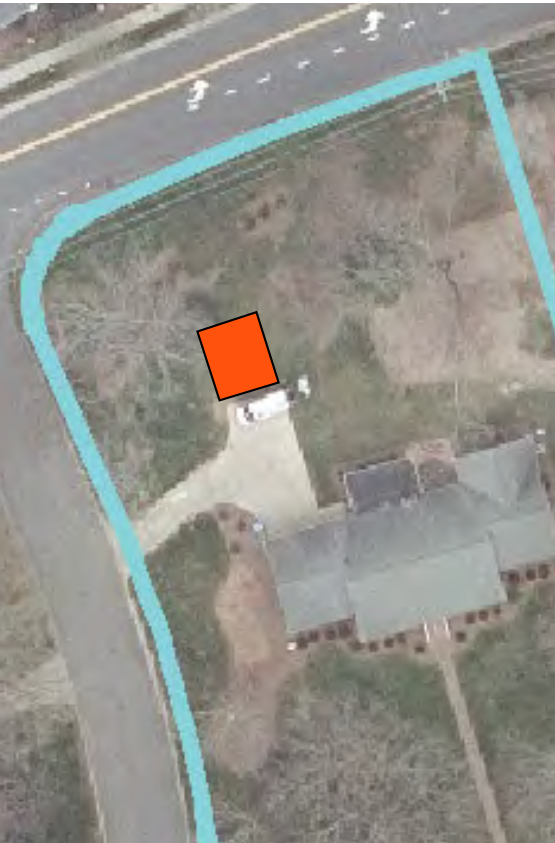
### DETAILS

This is a budget design of an office in a warehouse. The challenge with this project was to make a unique workspace on a budget that met all the needs of the employees. The existing space was industrial so we built off that design aesthetic to keep the costs low.

### INVOLVEMENT

- Measured site & drafted CAD plans
- Researched needs of employees
- Designed the concept
- Space planned
- Selected & specified FF&E and materials





## PROJECT: Faulk Residence

COMPANY: McMillan Design Build

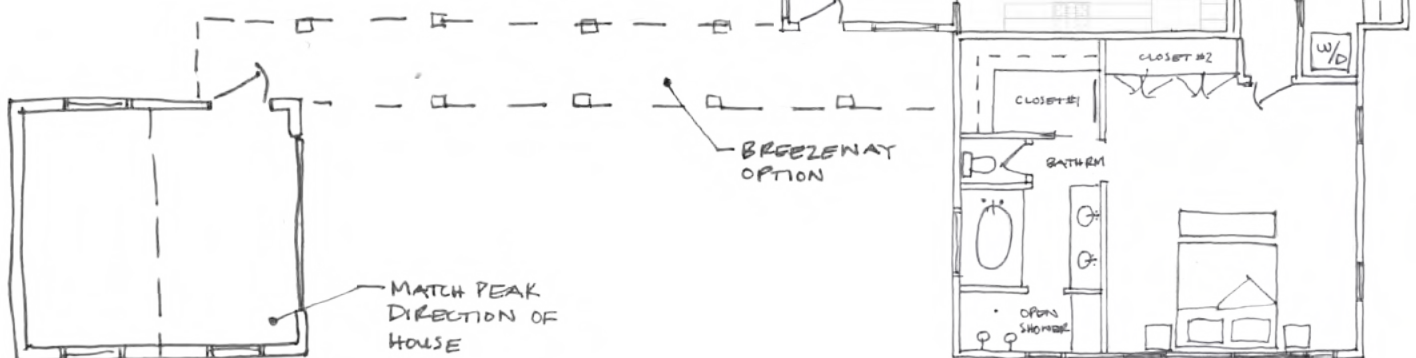
### DETAILS

Family looking to remodel existing house to add master bedroom suite, mudroom entry off kitchen, covered patio, and add a new garage with MIL suite.

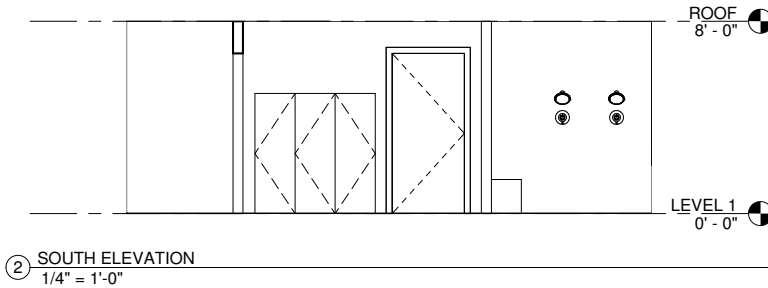
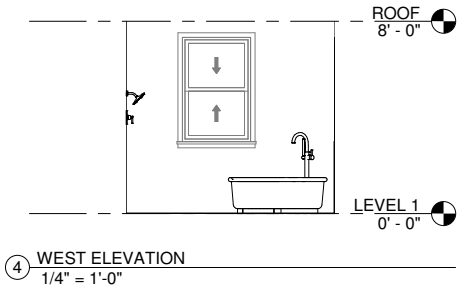
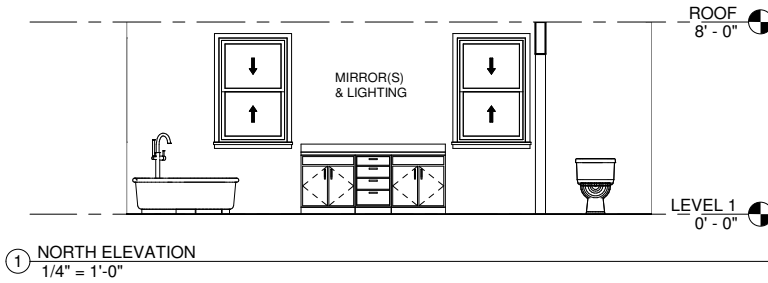
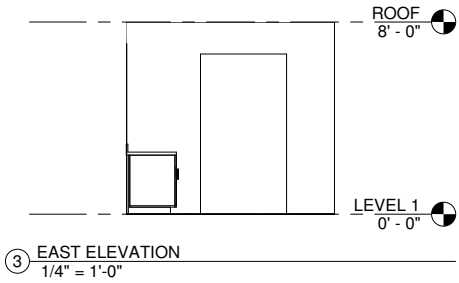
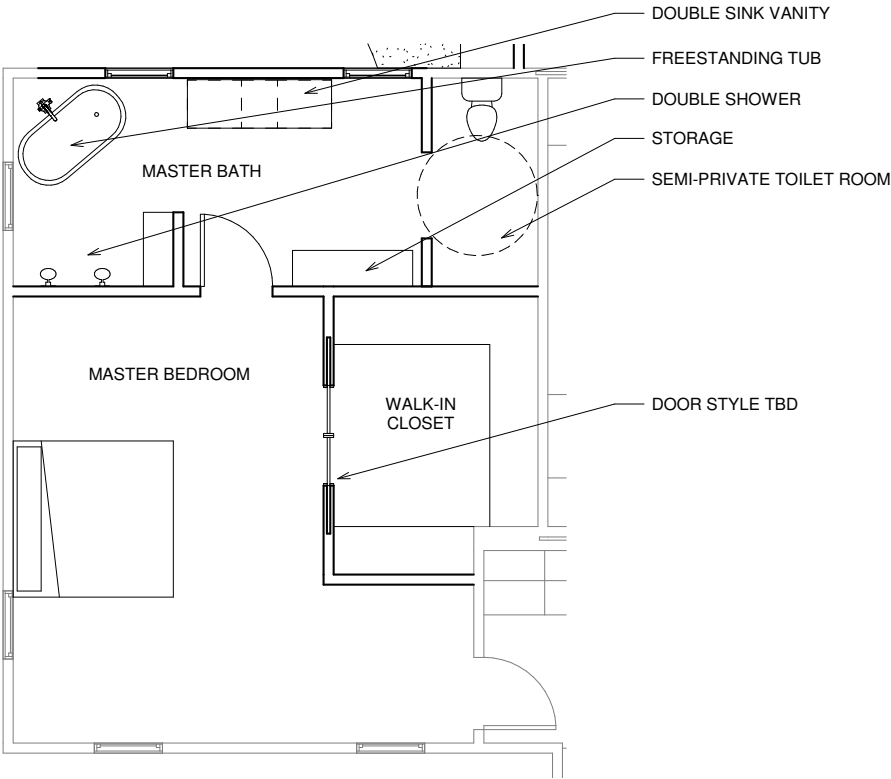
### INVOLVEMENT

I was in the initial client meeting and followed the project through until the end of the design process:

- Researched city planning ordinances
- Lead design meetings
- Identified client's objectives and goals
- Created space planning diagrams
- Designed custom garage and MIL suite
- Drafted project in Revit

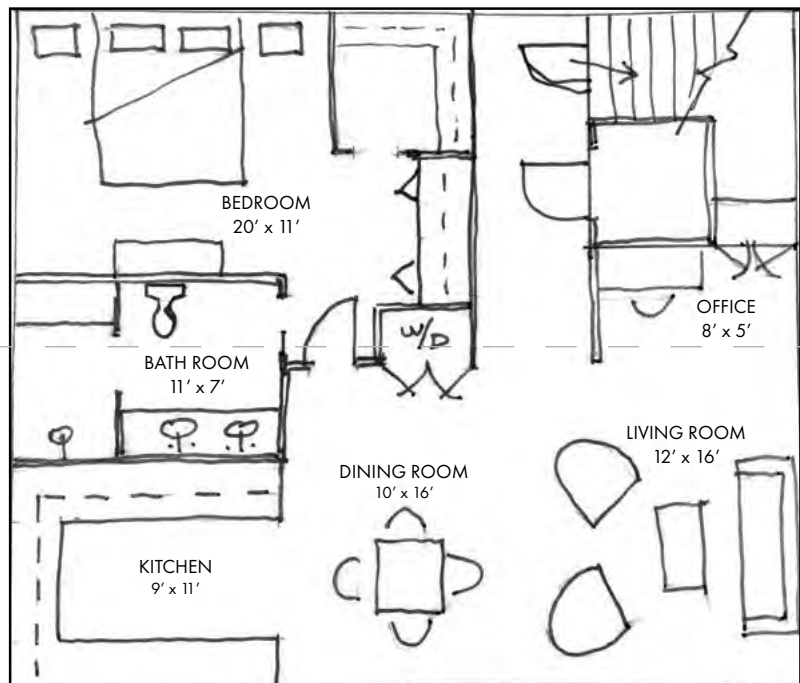
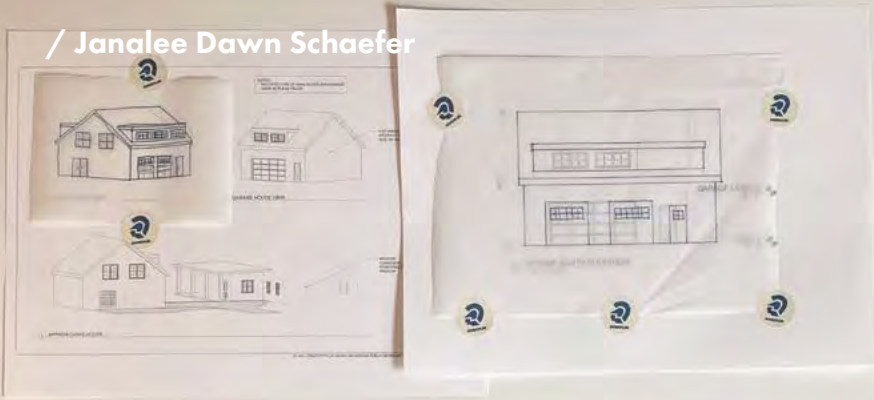






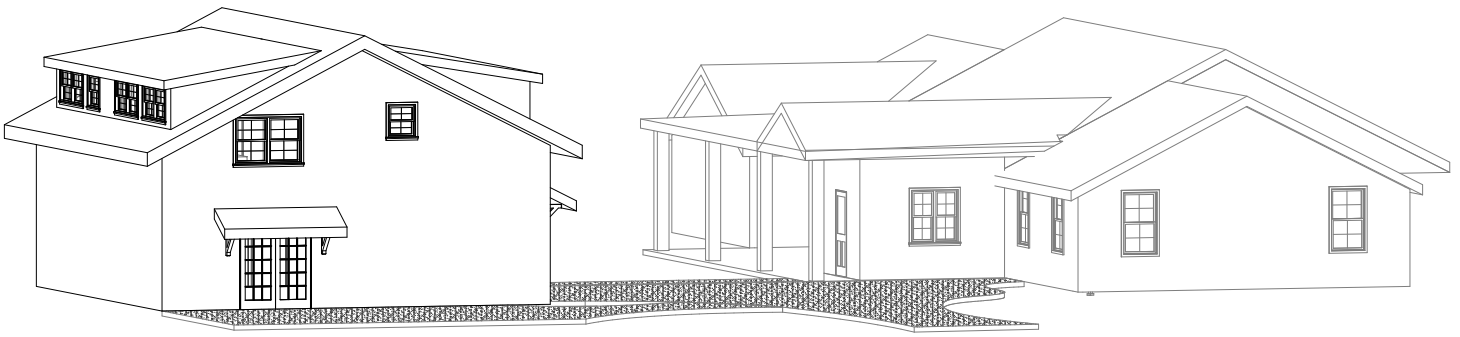
/ Janalee Dawn Schaefer

faulk residence /

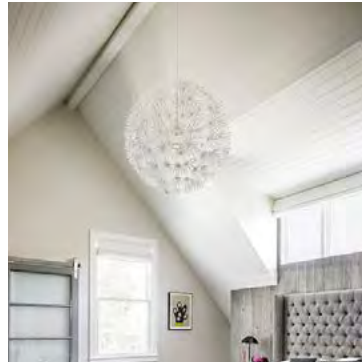


PEAKED ROOF  
~ 14' HIGH

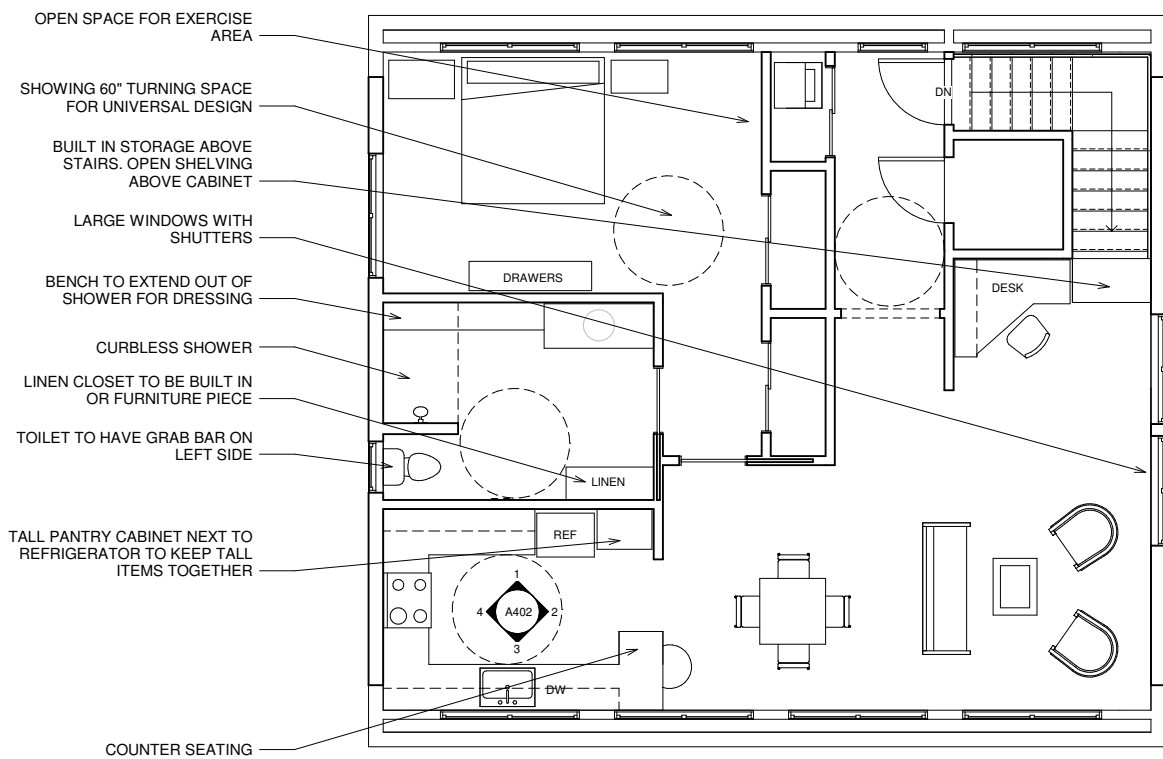




Curbless shower



Cathedral roof with dormer





PROJECT: Clark Residence

COMPANY: McMillan Design Build

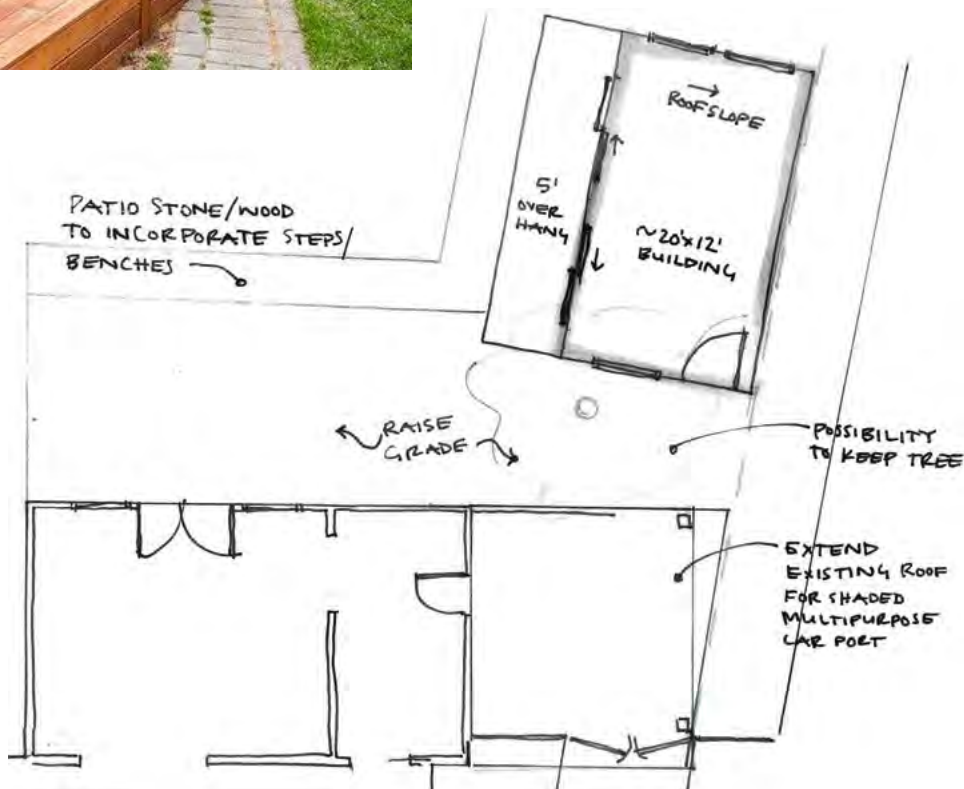
### DETAILS

Family looking to add a studio in their backyard of their mid century modern house. The studio would act as a multipurpose office, workout and hangout space for the family of 3.

### INVOLVEMENT

I was in the initial client meeting and followed the project through until the end of the design process:

- Researched city planning ordinances
- Lead design meetings
- Identified client's objectives and goals
- Created design concepts
- Drafted schematic project in Revit



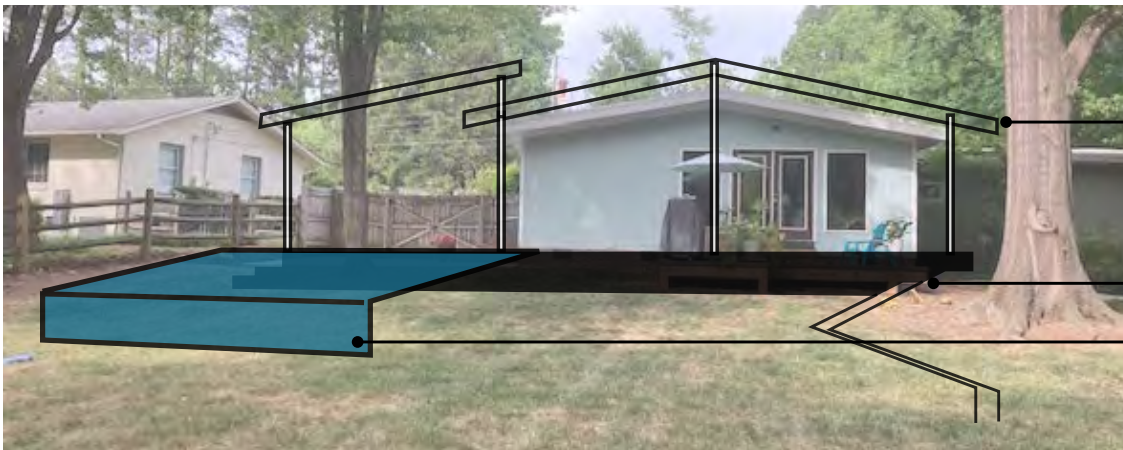
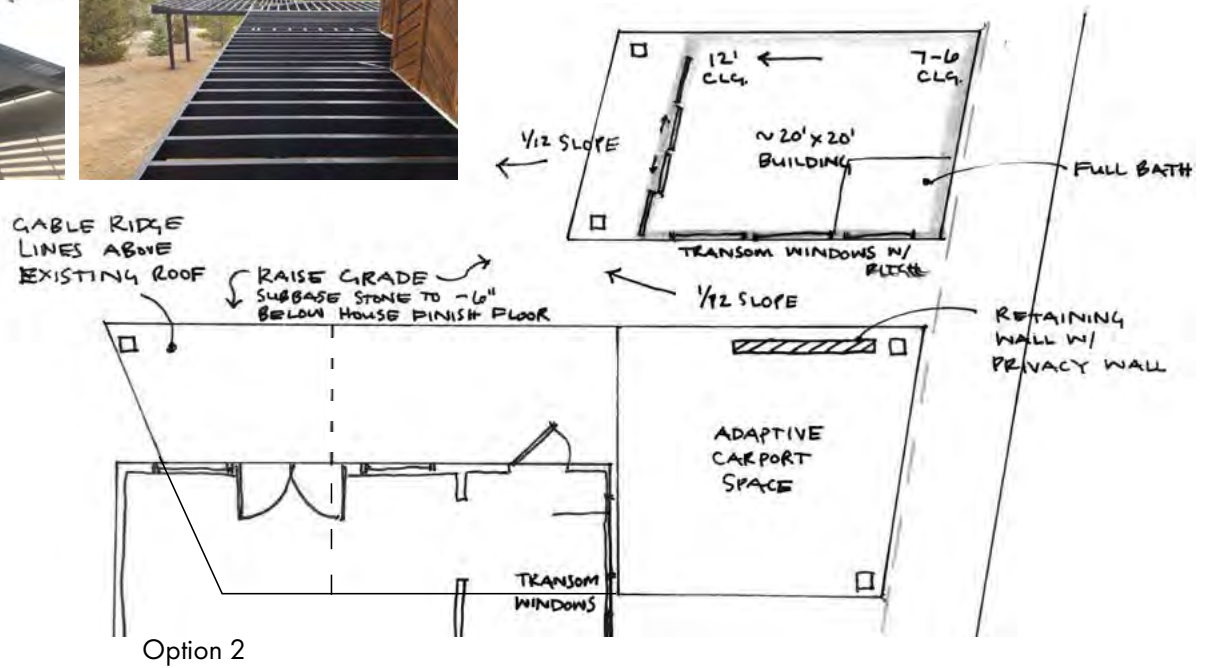
Option 1





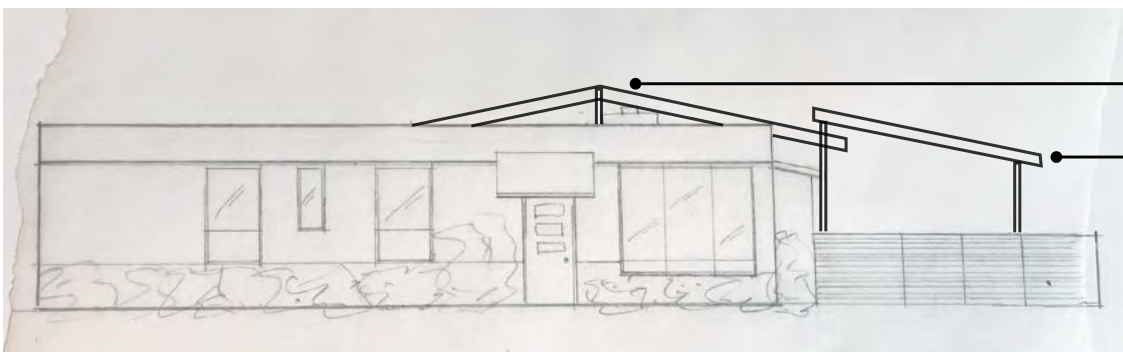


ROOF FRAMING SYSTEM



BACK ELEVATION STUDY

- ROOF FRAMING SYSTEM TO BE APPROX 2' ABOVE EXISTING ROOF. ALLOWS LIGHT TO COME IN FROM FRONT OF HOUSE
- RETAINING WALL/ BENCH STEPS AROUND TREE
- FOOTPRINT OF STUDIO POURED SLAB FOUNDATION ABOVE FINISHED FLOOR OF HOUSE



FRONT ELEVATION STUDY

- ROOF FRAMING SYSTEM GIVES ELEVATION AND INTEREST TO THE FRONT OF THE HOUSE
- RAISED SLOPED ROOF COVERING MULTI-PURPOSE CAR PORT

Residence remodel and custom garage cottage.



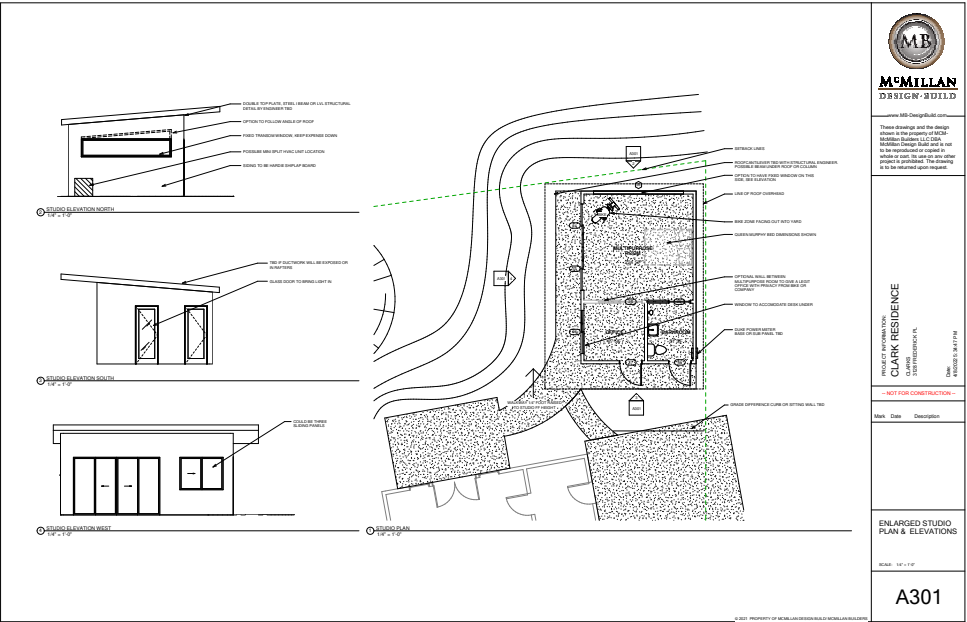
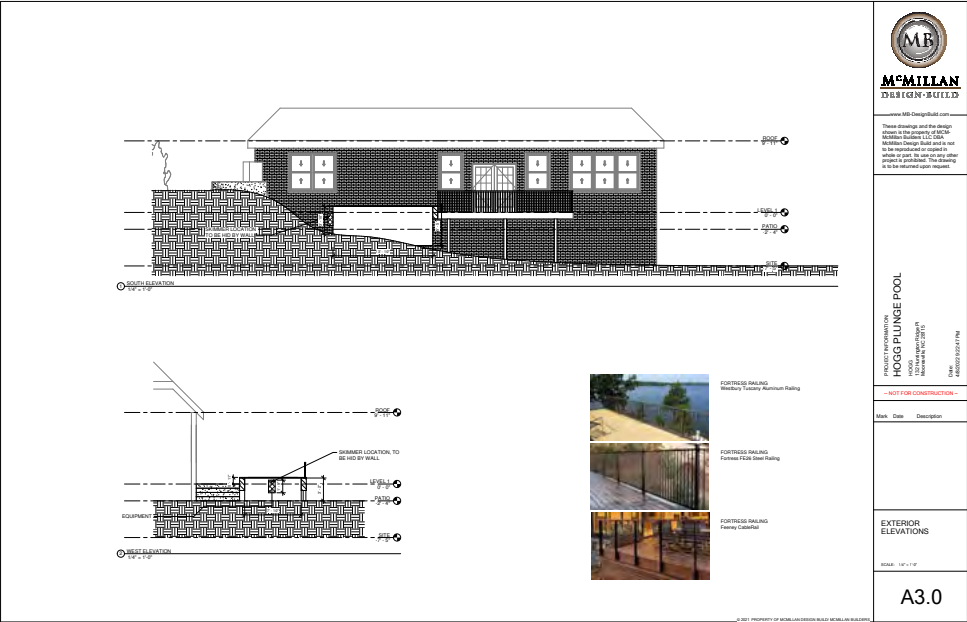
At McMillan Design Build I used Revit on all our projects: remodel, custom build and plunge pool installs.



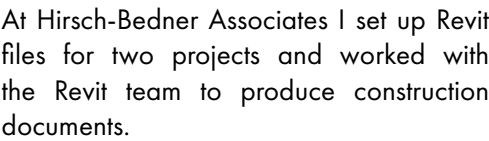
Topography plan for exterior design and plunge pool installation.



Plunge pool design & installation.

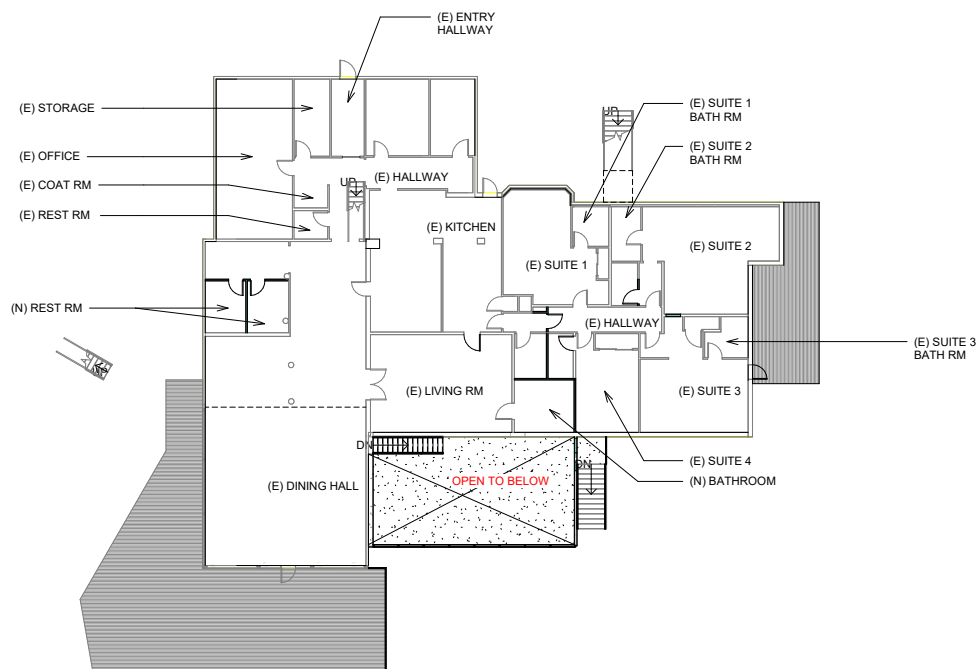


Custom build studio.







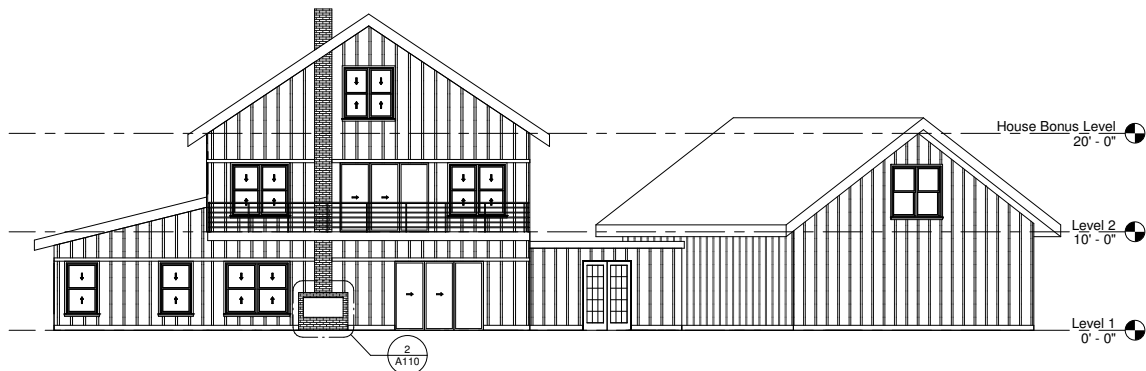


At Lupine Properties we used Revit to design and draft the charter schools tenant improvement build outs. We also redesigned the historic Rocky Mountain Pathway Lodge, as shown above.

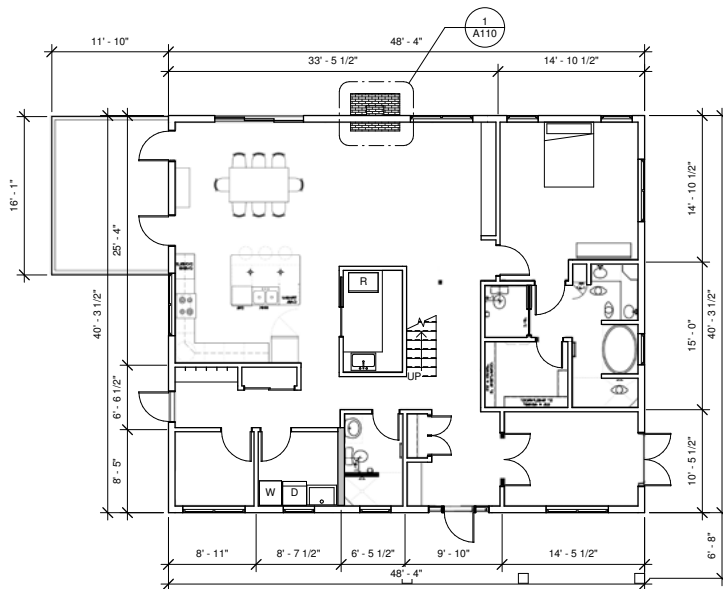




① North  
1/8" = 1'-0"



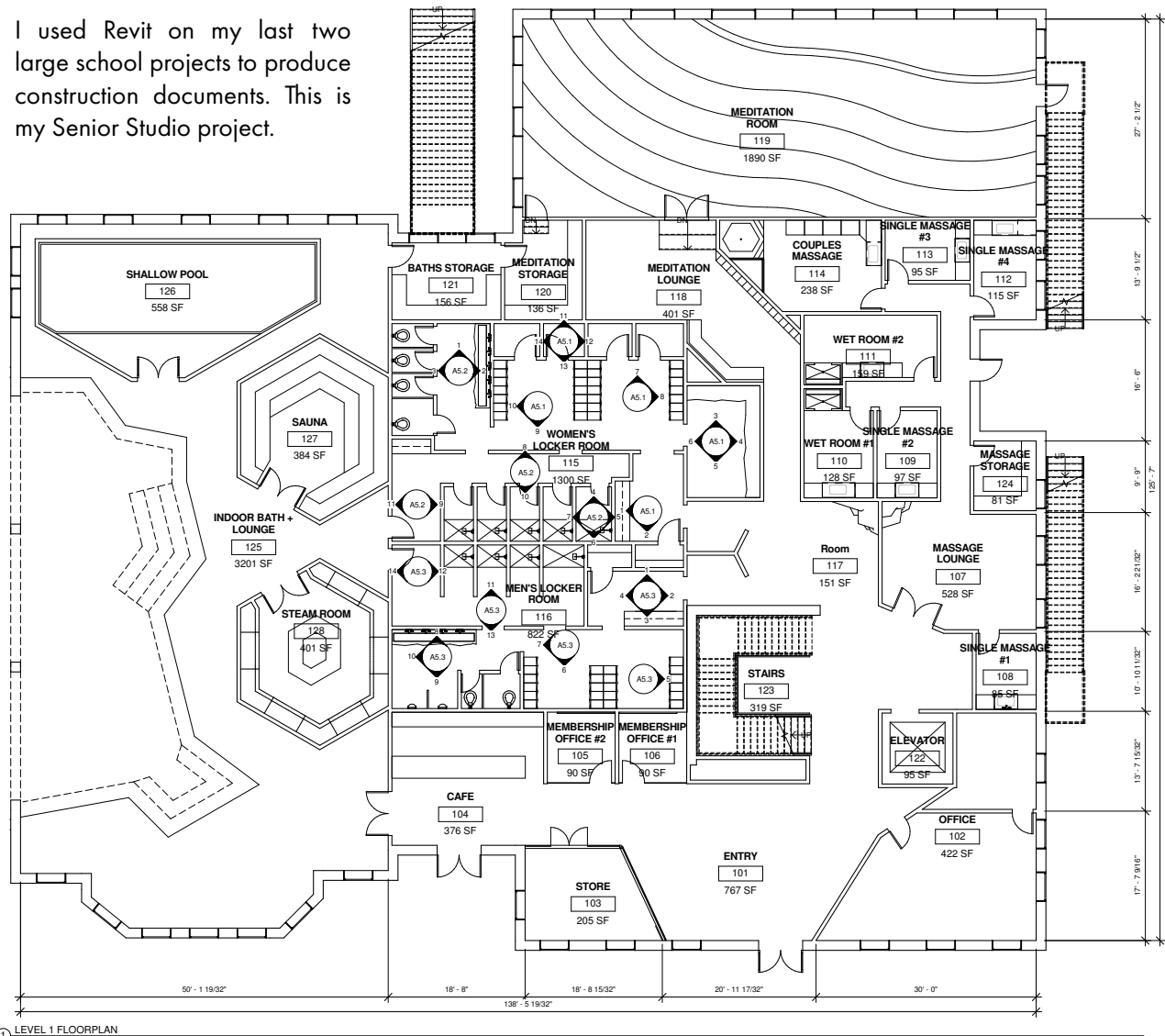
② South  
1/8" = 1'-0"



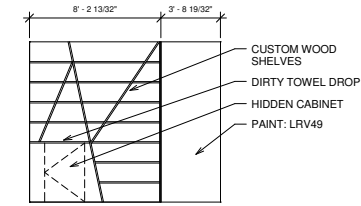
① Level 1  
1/8" = 1'-0"

I designed a custom home in Revit as a side project.

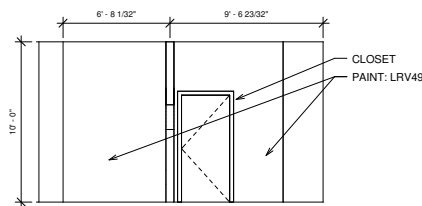
I used Revit on my last two large school projects to produce construction documents. This is my Senior Studio project.



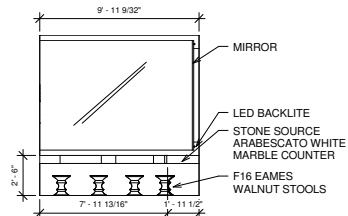




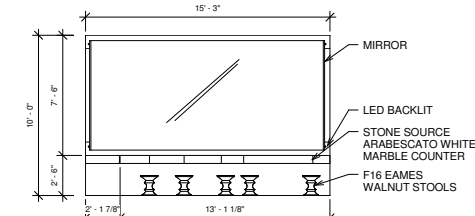
① ENTRY WEST ELEVATION  
1/4" = 1'-0"



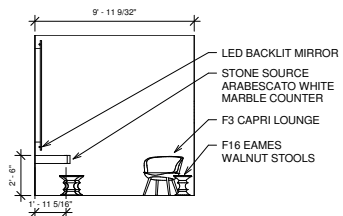
② ENTRY SOUTH ELEVATION  
1/4" = 1'-0"



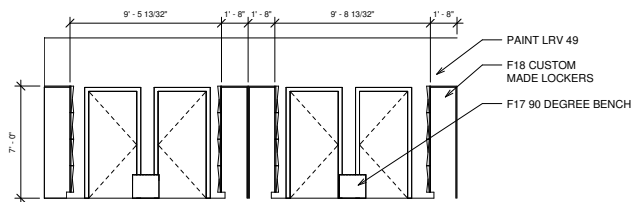
③ VANITY NORTH ELEVATION  
1/4" = 1'-0"



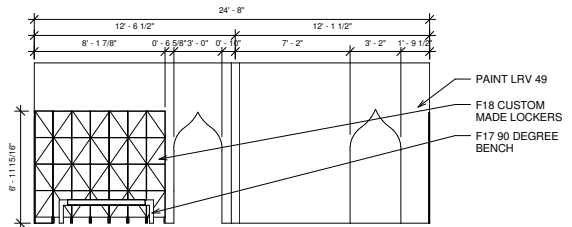
④ VANITY EAST ELEVATION  
1/4" = 1'-0"



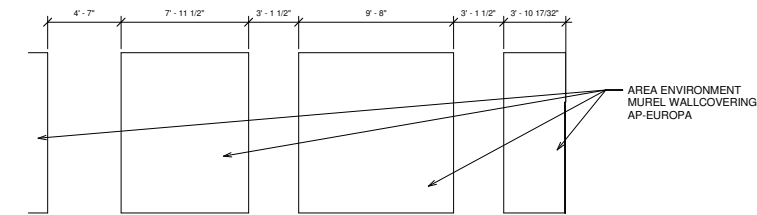
⑤ VANITY SOUTH ELEVATION  
1/4" = 1'-0"



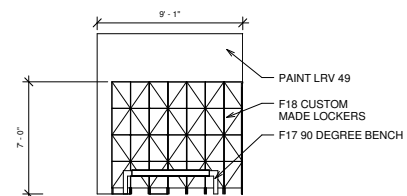
⑦ LOCKERS NORTH ELEVATION  
1/4" = 1'-0"



⑧ LOCKERS EAST ELEVATION  
1/4" = 1'-0"



⑨ LOCKERS SOUTH ELEVATION  
1/4" = 1'-0"



⑩ LOCKERS WEST ELEVATION  
1/4" = 1'-0"

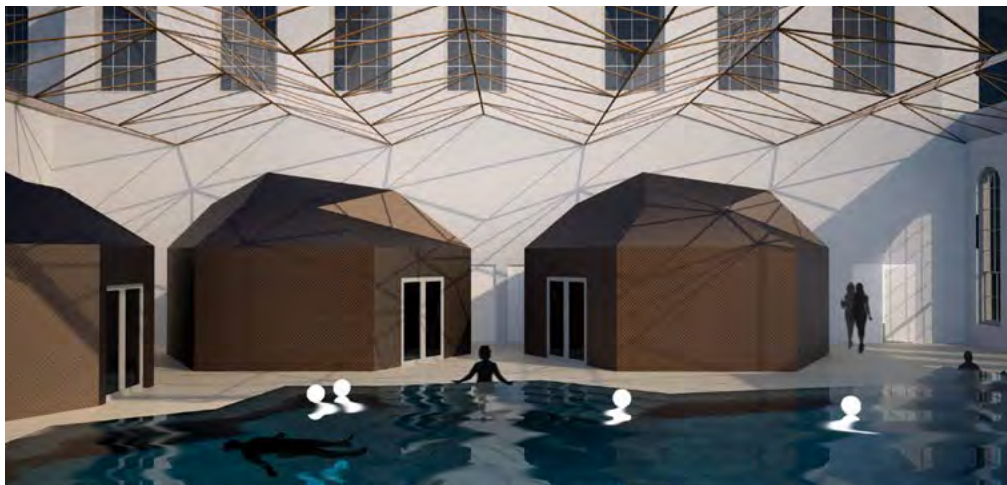
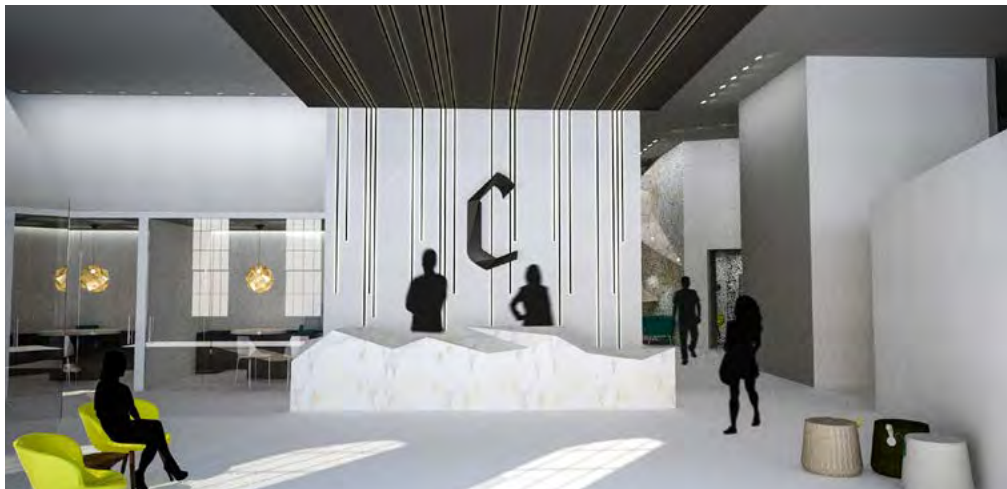
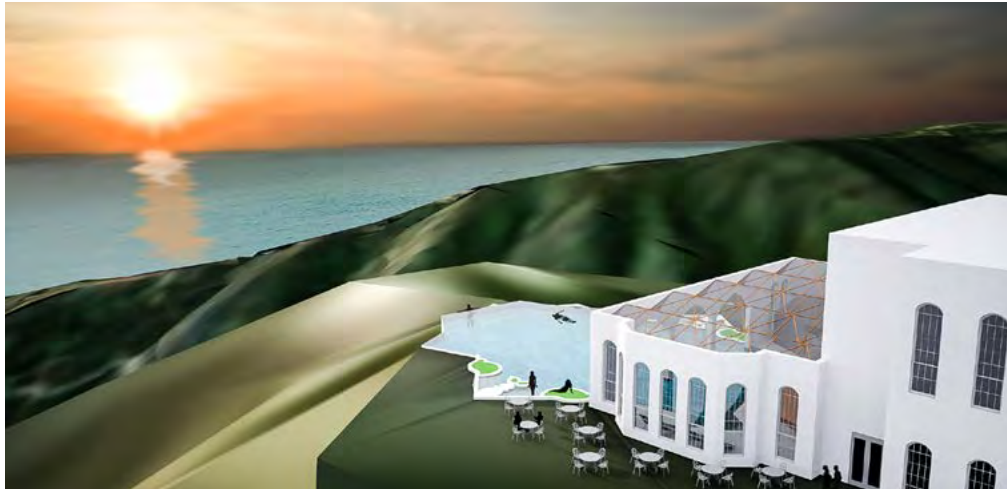


Sketchup + Photoshop



Sketchup + Photoshop





Sketchup + Maxwell Render



Sketchup + Photoshop